

IATC EXECUTIVE COMMITTEE
Minutes of Executive Committee Meeting
18 April 2026
Venue: online 07.00 Central USA Zone

Call to order: 07.05 Central USA Zone

1) Present:

President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE),

Honorary President Margareta Sörenson,

Members of the Executive Committee: Canada (Sophie POULIOT), Czechia (Hana STREJČKOVÁ), France (Jean-Pierre HAN), Japan (Manabu NODA), Romania (Oana Cristea GRIGORESCU), Serbia (Ivan MEDENICA), arrived at 07:08, Slovakia (Dária FOJTÍKOVÁ FEHÉROVÁ) Sweden (Cecilia DJURBERG), Thailand (Pawit MAHASARINAND) , arrived at 07:08

Editor-in-Chief of *Critical Stages/Scènes Critiques* (Savas PATSALIDIS), arrived at 07:11,
Special Advisor to the ExCom (Michel VAĚS)

Absent:

General Treasurer (Stéphane GILBART), Honorary President Yun-Cheol Kim, Honorary Vice-President Zeynep Oral

Member of the Executive Committee: Greece (Eirini MOUNTRAKI),

2) Agenda: Approved by unanimous consent.

4) Minutes: 21 February 2026 minutes were approved. No issue arose from these minutes.

5) Treasurer's Report

In the absence of the General Treasurer the report was tabled for the next meeting.

6) General Secretary's Report

The General Secretary reported that 36 Sections are up-to-date with their dues, 33 sections are registered for the Congress 2026 in Craiova which guarantees that the General Assembly will have quorum and be able to proceed with voting process. She also reported that 2 out of 33 registered sections have not paid their dues. They have been notified that they will not have voting rights unless they take care of the matter.

7) President's Report

The President spoke about the copyrights issue on a photo on the old website, which seems to have been resolved. We await further information from attorneys for the rights holder.

8) Nominating Committee's Report

Chair of the Nominating Committee, Honorary President Margareta Sörenson, mentioned that the full report had been communicated to the Executive Committee. She further informed the Executive Committee that they were able to respect the deadlines set in the Statutes for the nominating candidates for the posts of officers and Executive Committee. She also said that this was the first time the Nominating Committee worked on organizing the elections and hence, several suggestions have been made on how to make Committee's work more fruitful. She further informed that there are 11 candidates for the 10 seats at the Executive Committee.

9) Future Executive Committee Meetings

- 20 May 2026 at 16:00 – in Craiova during the Congress 2026
- Fall 2026 – online
- Spring 2027 – Bratislava (availability of funds will be clear by November 2026) or Montenegro (will be clear in mid-June 2026)

The President also spoke about the possibility to hold an Executive Committee meeting in Cyprus, which may be discussed in Craiova.

10) World Congress 2026

Member of the Executive Committee Oana Cristea GRIGORESCU (Romania) stated that 92 registered guests confirmed their participation.

She also noted that all the technical issues (photos, translations, video, etc.) are solved.

11) Conference Report:

Executive Committee member Oana Cristea GRIGORESCU (Romania) spoke about the Conference to be held during the World Congress in Craiova. She noted that there will be 4 panels with 3 papers each. She further informed that all the Conference participants are informed about their participation. She also noted the difficulty of a conference speaker from India who will be unable to attend the Congress. It was decided to have that conference paper online.

12) Young Critics' Workshops:

Member of the Executive Committee Jean-Pierre HAN (France) mentioned that everything is in place for the Young Critics' Workshop in Craiova. There are 10 participants in English group and 6 participants in French Group. 7 applications were declined.

Future Workshops:

- Tbilisi 16-21 September 2026 during the Tbilisi International Festival Showcase.

13) Thalia Prize Ceremony

The President spoke about how the award ceremony will be organized.

14) *Critical Stages/Scènes Critiques* Report

Editor in Chief of the *Critical Stages/Scènes Critiques* Savas PATSALIDIS spoke about the possibilities of crowdfunding for the magazine. He further mentioned that the new issue of the journal will be published on time.

Adjournment: 09.17 Central USA Zone