



Proposed Agenda
XXXI Congress of the International Association of Theatre Critics
General Assembly
22 May 2026
10.00-11.30 and 12.30-14.30

1. Confirmation of delegates present and eligible
 2. Opening of the General Assembly – President’s address
 3. Adoption of the agenda
 4. Adoption of the minutes of the General Assembly of 23 May 2024, at Brno, Czechia
 5. General Secretary’s report
 6. General Treasurer’s report, Auditors’ commentary
 - 6.1 Discussion of membership dues
 - 6.2 Vote on membership dues
 7. Reports of the Co-Directors of Seminars and Established Critics’ Symposiums
 8. *Critical Stages / Scènes critiques*
 - 8.1 Contents
 - 8.2 Future financing and “crowd funding”
 9. Website
 10. Discussion of the Thalia Prize
 11. Proposals for future activities
 - 12.1. Future congresses
 - 12.2. Seminars for young critics and established critics
 - 12.3. ExCom meetings
 12. Report of the Nominating Committee
 13. Election of President
 14. Election of General Secretary
 15. Election of Executive Committee
 - 15.1 Election of a **PRESIDENT OF ELECTION** and an **ADJUNCT**
 - 15.2 Brief statements from representatives of candidate sections (3-minute limit)
 16. Election of Auditors
 17. Election of Nominating Committee
 18. Other business
 19. Closure of the General Assembly
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