

**IATC EXECUTIVE COMMITTEE**  
Minutes of Executive Committee Meeting  
**21 February 2026**  
**Venue:** online 07.00 Central USA Zone

**Call to order:** 07.05 Central USA Zone

**1) Present:**

President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE), left at 08:00, General Treasurer (Stéphane GILBART, departed at 09.00)

Members of the Executive Committee: Canada (Sophie POULIOT), Czechia (Hana STREJČKOVÁ), France (Jean-Pierre HAN), Greece (Eirini MOUNTRAKI, arrived at 07.35), Japan (Manabu NODA), Romania (Oana Cristea GRIGORESCU), Serbia (Ivan MEDENICA, arrived at 07.07), Slovakia (Dária FOJTÍKOVÁ FEHÉROVÁ) Sweden (Cecilia DJURBERG), Thailand (Pawit MAHASARINAND)

Editor-in-Chief of *Critical Stages/Scènes Critiques* (Savas PATSALIDIS), Special Advisor to the ExCom (Michel VAĪS)

Guests: Honorary President Margareta SÖRENSON, Honorary President Yun-Cheol KIM, Honorary Vice President Zeynep ORAL

**2) Agenda:** Approved by unanimous consent.

**3) Minutes:** 17 January 2026 minutes were approved. No issue arose from these minutes.

**4) Treasurer's Report**

General Treasurer spoke about the payment of dues. He pointed out national sections that needed to address their dues in order for their registration to the World Congress to be accepted.

The General Treasurer also spoke about the membership fees and its potential increase for 10% during the Congress 2026. He argued that if membership fees are not increased, the association may have difficulties in the future.

Member of the Executive Committee Manabu NODA (Japan) motioned a vote for the proposal of 10% increase of membership dues to the General Assembly. The motion was accepted unanimously (8 for, 0 against; France and Greece were not present for the vote).

## **5) General Secretary's Report**

The General Secretary spoke about the registration process for the 2026 World Congress. She highlighted several issues to be clarified before registrations are approved. It was decided that she would contact the national sections that need to address their dues.

## **6) President's Report**

The President spoke about the copyrights issue on a photo from the old website. The President also updated the Executive Committee about the meetings of Global Arts Pact.

## **7) Nominating Committee's Report**

Head of the Nominating Committee Honorary President Margareta SÖRENSON updated the Executive Committee about the nominations for the Officers and members of the Executive Committee to be elected during the Congress 2026. She mentioned that all the documentation is in order and that the Nominating Committee will be preparing documents to be distributed to the members.

## **8) Future Executive Committee Meetings**

- 18 April 2026 (online, 07.00 Central USA)
- Fall 2026 (online, to be determined)
- Spring 2027 – Potential proposals: Bratislava, Slovakia or Montenegro
  - Additional discussion about a Montenegro showcase, 13-17 May 2026

## **9) World Congress 2026**

Member of the Executive Committee Oana Cristea GRIGORESCU (Romania) stated the registration to the Congress will soon end. She spoke about difficulties in funding the Congress 2026 and proposed to host only one delegate per section. The proposal was rejected as the membership had already been notified differently. This matter may need to be explored for the next World Congress, as it has been discussed in the past

## **10) Conference Report:**

Executive Committee member Oana Cristea GRIGORESCU (Romania) spoke about the Conference to be held during the World Congress in Craiova. She mentioned that 34 paper proposals had been received from 18 different countries. She spoke about the 12 chosen papers and the organization process of the conference panels

Future Conference proposals:

- Prague, Czechia (22-24 October 2026) “Actors / Critics / Democracy: What It Means to Be a Critic”
- Istanbul, Turkey (Has been discussed, no recent conversation with Turkish colleagues)

### **11) Young Critics' Workshops:**

- In Craiova during the Congress – Selection of the participants is completed. Monitors for Workshop will be Honorary President Margareta SÖRENSON (English Group) and Aglika OLTEAN (French Group).
- Tbilisi, fall 2026 – General Secretary mentioned that the work on it is underway. The national section is coordinating the process with the Georgian Showcase and is looking for the ways to fund the workshop
- Bratislava in May 2027 is in planning and under discussion

### **12) Thalia Prize Award Ceremony**

The travel expenses for the honoree have been confirmed by the hosts in Romania.

### **13) *Critical Stages/Scènes Critiques* Report**

Editor in Chief of the *Critical Stages/Scènes Critiques* Savas PATSALIDIS spoke about the possibilities of crowd funding for the magazine.

### **14) Adjournment: 09.55 Central USA Zone**