

IATC EXECUTIVE COMMITTEE
Minutes of Executive Committee Meeting
6 December 2025
Venue: online 07.00 Central USA Zone

Call to order: 07.03 Central USA Zone

1) Present:

President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE)

Members of the Executive Committee: Canada (Sophie POULIOT), Czechia (Hana STREJČKOVÁ) arrived at 07.24, France (Jean-Pierre HAN), Japan (Manabu NODA), Romania (Oana Cristea GRIGORESCU), Sweden (Cecilia DJURBERG), Thailand (Pawit MAHASARINAND)

Editor-in-Chief of *Critical Stages/Scènes Critiques* (Savas PATSALIDIS), Special Advisor to the ExCom (Michel VAĚS)

Absent:

Members of the Executive Committee: Greece (Eirini MOUNTRAKI), Serbia (Ivan MEDENICA), Slovakia (Dária FOJTÍKOVÁ FEHÉROVÁ); General Treasurer (Stéphane GILBART)

2) Agenda: Approved by unanimous consent.

4) Minutes: 1 November 2025 minutes were approved. No issue arose from these minutes

5) Treasurer's Report

As the General Treasurer was absent, his report was tabled for discussion for the next meeting. However, the President informed the Executive Committee that new membership cards will be ready in December.

6) General Secretary's Report

The General Secretary informed the Executive Committee that the new AICT/IATC website would be available for the Executive Committee members for a final review until 8 December 2025. She asked the members to send in their final comments and proposals. Special Advisor to the ExCom (Michel VAĚS) agreed to proofread the French version of the website.

7) President's Report

The President spoke about the copyrights issue on a photo on the old website. He mentioned that the LegiArt settled for the payment of EUR 300.

He also spoke about the meeting of the Arts Advocacy group and the importance of participating in its activities. He also informed that the group is working on the mission statement and about the name the group will be adopting. He suggested that the General Secretary should participate in the next meeting.

The President also mentioned a proposal of the European Theatre Convention to participate in creating the new European theatre award: the Athena Award. The Award will be funded by European Commission. Since this will be a European theatre award, the President noted that European members of the AICT/IATC may be invited to participate in its working process and that ETC proposes IATC work in partnership on the project, which is planned to be given in 2027 for the first time.

8) Future Executive Committee Meetings

- 17 January 2026, (online, 07.00 Central USA)
- 21 February 2026, (online, 07.00 Central USA) – if the meeting is needed before the meeting during the World Congress

9) World Congress 2026

Member of the Executive Committee Oana Cristea GRIGORESCU (Romania) mentioned that the budget for the World Congress had been included into the Craiova International Shakespeare Festival Budget. She also informed that she had visited Craiova and looked at several proposed venues for the Congress – one of the venues at the Craiova University is well equipped to host the event. It was noted that there will need to be administrative support for organizing the activities of the Congress from persons connected to the festival.

The importance of creating a registration link and sending it to the members as soon as possible was underlined by the President.

10) Conference Report:

Executive Committee member Oana Cristea GRIGORESCU (Romania) spoke about the Conference to be held during the World Congress in Craiova. She proposed to have around 15 participants. She also noted that many Romanian members expressed their wish to present a paper to the Conference.

She mentioned that 8 paper proposals had been received – 4 from Romanian members and the other four from Canada, France, Hungary and South Korea.

11) Young Critics' Workshops:

- In Craiova during the Congress – Call for participations should be issued in the coming days.

- It was noted that travel funding for the monitors should be provided, though it may be difficult for this congress due to other travel expenses being covered.

12) Thalia Prize Awarding Ceremony

The President informed that the request for the travel fees of the honoree had been made.

13) *Critical Stages/Scènes Critiques* Report

Editor in Chief of the *Critical Stages/Scènes Critiques* Savas PATSALIDIS mentioned that the new issue of the magazine had been finalized. He informed that it turned out to be an unexpectedly rich issue with many papers from Asia, there are also articles about plays unknown to the western readers, theatre traditions etc. The performance section also turned out to be extremely rich. The new issue includes 10 papers from the AICT/IATC Conference in Cluj.

He also informed the Executive Committee that the *Critical Stages/Scènes Critiques* had a new Book Editor – Katayoun Salmasi.

Meeting quorum was lost at 09.30 Central USA Zone

Adjournment: 09.38 Central USA Zone