IATC EXECUTIVE COMMITTEE

Minutes of Executive Committee Meeting

1 November 2025

Venue: online 7:00 Central USA Zone

Call to order: 7:43 Central USA Zone
due to the end of DST in Europe, meeting started later than expected

1) **Present:**
President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE), Special Advisor to the ExCom (Michel VAÏS), Editor-in-Chief of *Critical Stages/Scènes Critiques* (Savas PATSALIDIS)

Members of the Executive Committee: Czechia (Hana STREJČKOVÁ), France (Jean-Pierre HAN), Japan (Manabu NODA), Romania (Oana Cristea GRIGORESCU), Slovakia (Dária FOJTÍKOVÁ FEHÉROVÁ), Thailand (Pawit MAHASARINAND)

Absent:
General Treasurer (Stéphane GILBART), members of the Executive Committee: Canada (Sophie POULIOT), Greece (Eirini MOUNTRAKI), Serbia (Ivan MEDENICA), Sweden (Cecilia DJURBERG),

2) Agenda approved by unanimous consent.

4) **Minutes:** 18 September 2025 minutes were approved. No issue arose from these minutes

5) **Treasurer's Report**
As the General Treasurer was absent, his report was tabled for discussion on the next minutes. However, the President informed the Executive Committee that new membership cards will be ordered soon. He also spoke about the proposal from the General Treasurer regarding the membership fees increase and spoke about his concerns regarding the matter. He mentioned that it may be difficult to keep some of the national sections if the dues are increased. Discussion followed on this matter and there will be continuing conversations.

6) **General Secretary's Report**
The General Secretary updated the Executive Committee about the work on the new look of the AICT/IATC Website. She spoke about the meetings with the webmaster and showed the ExCom the new design of the website which included the majority of the changes proposed during the last meeting of the Executive Committee.

The Executive Committee approved the new design of the website. No additional issues arose on this matter and it was decided to launch the website as soon as the proofreading of both English and French versions is complete. Advisor to the ExCom (Michel VAÏS) proposed to help with the proofreading.

7) President's Report

The President spoke about the importance of announcing the World Congress 2026 as well as the name of the Thalia Prize Honoree as soon as possible.

He also spoke about the meeting of the global Arts Advocacy group and potential participation in its activities. He suggested the General Secretary might participate in an upcoming meeting.

8) Future Executive Committee Meetings

- 6 December 2025, (online, 07.00 Central USA)
- 17 January 2026, (online, 07.00 Central USA)

9) World Congress 2026

The Congress will be held in Craiova, Romania during the Shakespeare Festival. The dates of the Congress are:

- 19 May 2026 – Arrival of the outgoing ExCom
- 20 May 2026 – Arrival of the delegates. Meeting of the Outgoing ExCom
- 21 May 2026 – Conference
- 22 May 2026 – The General Assembly and elections for ExCom and Officers; Presentation of the Thalia Prize following the elections
- 23 May 2026 – Meeting of the new officers and the Executive Committee Meeting of the *Critical Stages/Scènes Critiques* Board
- 24 May 2026 – Free day
- 25 May 2026 – Departure

The President also spoke about the meeting with the Shakespeare Festival Directors regarding technical details of the Congress such as transportation of participants from Bucharest to Craiova, or from Craiova Airport to hotels, assuring an adequate space for the congress and conference, simultaneous English-French translation for both General Assembly and Conference.

The General Secretary mentioned the importance of having a contact person from the Festival in Craiova who will be helping in organizing the event.

The President also spoke about the importance of allowing participation and voting online. He mentioned that an online voting platform should be purchased if necessary. At the same time, it was mentioned that no one registered for an online vote during the last Congress in 2024.

10) Conference Report:

Executive Committee member Oana Cristea GRIGORESCU (Romania) spoke about the Conference in Cluj held 9-15 October 2025. She mentioned that there were 15 participants and spoke about the diversity of papers. The papers will be published in *Critical Stages/Scènes Critiques* and *Ars Dramatica* Magazine. The process of editing the papers to the requirements of each of the publications is underway.

The discussion followed about the theme of the conference during the World Congress. The importance of preparing a CFP soon was underlined.

11) Young Critics' Workshops:

- In Craiova during the Congress – Call for participants should be issued soon. The President proposed to have 10 participants per group without exceptions giving a priority to those applicants who have never attended AICT/IATC workshops.

12) Thalia Prize Awarding Ceremony

A Discussion followed about the details of awarding Thalia prize during the Congress. It was decided that the ceremony will be organized in the following way:

- Presentation of the rationale of the choice – Executive Committee member Oana Cristea GRIGORESCU
- Presentation of the Thalia Prize by the President
- Presentation given by the Honoree

13) *Critical Stages/Scènes Critiques* Report

Editor in Chief of the *Critical Stages/Scènes Critiques* Savas PATSALIDIS mentioned that Don Rubin, a long time Editor of the Book Review Section will step down as of 1 January 2026. He mentioned about the importance of filling this position as well as spoke about the potential candidacies for this post.

Adjournment: 9:49 Central USA Zone