Meeting called to order at 07:07 Central USA Time; 14:07 Central European Time on 26 June 2021.

1. Present:
   President (Jeffrey Eric JENKINS), Secretary General (Michel VAÎS), Treasurer (Stéphane GILBART), Editor-in-Chief of *Critical Stages/Scènes critiques* (Savas PATSALIDIS), Adjunct Secretary General (Natalia TVALTCHRELIIDZE)

Members of the Executive Committee: Argentina (Halima TAHAN FERREYRA), China (ZHU Ning), France (Jean-Pierre HAN), Georgia (Irina GOGOBERIDZE), Japan (Manabu NODA), Nigeria (Emmanuel DANDAURA), Russia (Nikolai PESOCHINSKY), Serbia (Ivan MEDENICA), Slovakia (Zuzana ULIČIANSKA), Thailand (Pawit MAHASARINAND)

2. The President welcomed the Treasurer, the Adjunct Secretary General and the Editor-in-Chief of *Critical Stages/Scènes critiques* to the ExCom meeting.

3. Agenda adopted without objection.

4. The President mentioned that the Agenda does not include Treasurer’s Report as there are no major issues to report: the Treasurer said on the Cabinet meeting of 25 June 2021 that he had made payments that were due.

5. Minutes for 29 May and 5 June 2021 Meetings of the ExCom adopted without objection.

6. Discussion on PicRights Matter:
   The Secretary General updated the ExCom that the Company PicRights demanded payment for the second time for an unauthorized use of a photo on IATC website. The first time IATC paid the amount claimed. This time, the company sent two emails to the Secretary General, the Honorary President Margareta SÖRENSON and ExCom member Jean-Pierre HAN claiming CAN$ 900 in their first letter and CAN$ 540 in their second letter for the use of a photo of the oldest actor in the world. The Secretary General consulted a lawyer in Canada who advised how to proceed with this matter according to the International Copyright Code. The President mentioned that there is Fair Use section under the Code, which includes criticism, and therefore can be referred to by IATC. Savas PATSALIDIS underlined the importance of the issue for *Critical Stages/Scènes critiques* and requested to be informed on the follow-up of the matter. The Secretary General shall send him a copy of the correspondence with PicRights. The President mentioned the importance of including photo credits on the website. The matter shall be updated as it develops.

7. Discussion of a Working Group on Statutes:
   The President informed the ExCom that all proposed members accepted to be part of the working group. The working group will be chaired by Honorary President Margareta SÖRENSON (Sweden). Members of the Working Group are Emmanuel DANDAURA (ExCom Member, Nigeria), Honorary President Yun-Cheol KIM (Korea), Pawit MAHASARINAND (ExCom Member, Thailand), Don RUBIN (Managing Editor, *Critical Stages/Scènes critiques*, Canada), and Halima TAHAN FERREYRA (ExCom Member,
The President mentioned that the first meeting of the Group will be called in the near future.

8. Discussion on GDPR:
The President mentioned that the 2018 General Data Protection Regulations require that any personal data (including addresses, e-mail addresses, phone numbers) shared online should have a written permission. All personal data on the IATC website was removed. The President informed the members of the ExCom that an email will be sent for permission of use if the members want to keep their contact information on the IATC website.

9. Future ExCom Meeting:
The President suggested an online meeting 11 September 2021, that was accepted without objection. The possibility of an in-person meeting to be decided in September. Nikolai PESOCHINSKY suggested a meeting in Russia in fall 2021 to host either an ExCom or an IATC conference.

10. Discussion of Future Conferences:
Zuzana ULIČIANSKA informed the ExCom that the Festival of New Drama will be held in Bratislava in October 2021. Exact dates will be communicated later. The Conference “Recycling in Performing Arts” will be held during the Festival in hybrid mode (in-person and online).

Nikolai PESOCHINSKY suggested several possibilities for future meetings and conferences:
- In 2021: a conference and ExCom meeting during the St Petersburg Inter-Cultural Forum Theatre Section: National Identity and Interweaving in Theatre Cultures (November 11-13)
- 2022: an ExCom Meeting / Young Critics Seminar in April during the Russian Case (Golden Mask); or a Conference and ExCom meeting in Kazan during the International Theatre Festival of Turkic People “Nauruz” (June 7-13); or an ExCom Meeting and Young Critics Seminar during the Baltic House Festival in October.

Irina GOGOBERIDZE suggested a meeting during the Tbilisi International Theatre Festival in October 2021.

ZHU Ning mentioned that a conference for established critics is planned in China but the country is not allowed to host international guests before May 2022 due to the pandemic.

11. Discussion of future Young Critics Seminars:
Jean-Pierre HAN mentioned that in-person seminars are not possible before 2022 due to the pandemic. However, online events are planned. Discussions are ongoing with Honorary President Margareta SÖRENSON to hold a workshop for young critics online. Zuzana ULIČIANSKA supported the idea of online meetings for young critics and mentioned www.smartheatre.sk as an example of engaging young people. Manabu NODA offered help with visual material for online workshops. Several topics for the workshops were suggested:
- Young Audience, Marionette Theatre (proposed by Jean-Pierre HAN)
- Online performances during the pandemic (proposed by Irina GOGOBERIDZE)

12. The President proposed to hold off the discussion on the World Congress until September 2021, with the hope that the epidemiologic situation would be clearer.

13. Report on Critical Stages/Scènes critiques:
Savas PATSALIDIS mentioned that the new issue of the journal, to be published in June 2021, is very rich geographically, including articles from all continents. He mentioned that an editorial board meeting will be arranged online on 2 July 2021.

The President thanked Mr. PATSALIDIS for his service and remarkable work.

Meeting adjourned at 09:13 CT; 16:13 CET on 26 June 2021