Meeting called to order at 07:10 Central USA Time; 14:10 Central European Time on 11 September 2021.

1. Present:
President (Jeffrey Eric JENKINS), General Secretary (Michel VAÏS), Adjunct Secretary General (Natalia TVALTCHRELIDZE)
Members of the Executive Committee: Argentina (Halima TAHAN FERREYRA), France (Jean-Pierre HAN), Georgia (Irina GOGOBERIDZE), Japan (Manabu NODA), Russia (Nikolai PESOCHINSKY), Slovakia (Zuzana ULIČIANSKA), Thailand (Pawit MAHASARINAND)
Editor-in-Chief of Critical Stages/Scènes critiques: (Savas PATSALIDIS)

Absent:
Treasurer (Stéphane GILBART) and Members of the Executive Committee: China (ZHU Ning), Serbia (Ivan MEDENICA) and Nigeria (Emmanuel DANDAURA)

2. Agenda Adopted without objection

3. Minutes for 26 June 2021 Meeting of the ExCom adopted without objection.
   Irina GOGOBERIDZE mentioned that the Tbilisi International Festival of Theatre mentioned in the minutes is postponed to December 2021

4. The President updated that there was an objection to the minutes of the last Assembly by Deepa PUNJANI (India). Minutes of general assemblies are not adopted until the next assembly. The importance of adding Ms. PUNJANI’s comments before the next Assembly was noted and accepted without objection.

5. Discussion on PicRights Matter:
The President updated that the matter was settled and the amount requested by the PicRights was paid. However, PicRights have not yet sent the receipt.
The Secretary General updated that the organization wanted the payment by credit card or check. However, these were impossible. The Treasurer made a bank transfer and received a confirmation by the Bank that the money was withdrawn.
The President mentioned that PicRights was unable to accept payment in EURO.

6. The President shared the Treasurer’s report with proposals regarding the statutes working group and neutral email addresses for the cabinet as well as the information that the new membership cards will be printed in November 2021.

7. Discussion of Statutes Working Groups:
The President mentioned that the working group chair Honorary President Margareta SÖRENSON (Sweden) reported that the work on the first article is ongoing. The first results will be shared in December 2021; circulation of proposals will be possible in spring 2022.
Pawit MAHASARINAND mentioned that the work progress is good. Halima TAHAH FERREYRA mentioned that she has been sharing the information with the colleagues in Argentina. She also mentioned the importance of the Treasurer’s recommendations accepted with thanks.

8. Discussion on IATC Website:
The President mentioned that Japan sent the information regarding Asian Theatre Forum in Tokyo with a request to put the information on the website. Discussion followed about the possibility of having information on regional events on the website: Jean-Pierre HAN said that the priority should be given to the conferences that the members of IATC participate in. The President mentioned that colloquia and conferences co-organized with the IATC should be reflected on the website. Savas PATSALIDIS mentioned the importance of having the website as a reference point for the national sections. Pawit MAHASARINAND agreed mentioning that the national sections should provide more information for the website and stressed that Taiwan expressed concerns regarding removing the contact info from the website. The President clarified that this measure was necessary because of GDPR regulations. Manabu NODA agreed that national sections should be present on the website. However, he disagreed with the idea of having all the data from national sections centralized on the website. Jean-Pierre HAN mentioned the 150th anniversary celebration of the French Section as a possible news example for the web. Halima TAHAH FERREYRA spoke about a possibility to put presentations on different languages on the web. Pawit MAHASARINAND and Irina GOGOBERIDZE disagreed mentioning that it will be difficult to have information on many languages on the website. Nikolai PESOCHINSKY suggested that national sections might report on the IATC website and provide a link to external sites where fuller reports in national languages could be found. Savas PATSALIDIS spoke about the importance to provide a space to share for the members.

9. Discussion on GDPR:
The President updated that the forms for the consent on sharing the personal information were distributed. Discussion on creating a private space with contact information for members was discussed and should be further explored.

10. Future ExCom Meeting:
The President suggested online meetings on:
   - 16 October 2021
   - 13 November 2021
   - 11 December 2021

11. Discussion of Future Conferences:
Zuzana ULIČIANSKA informed that the New Drama Festival can host a conference, however, it will coincide with the COVID-19 Third Wave in Bratislava thus causing obstacles for the meeting. She mentioned that there is a possibility to hold a conference in two parts:
   - Conference in Slovak without an international agenda but with a possibility for Savas PATSALIDIS and Ivan MEDENICA to join
   - International online conference via Zoom on November 20, which is the night of theatre in Europe and the conference can be included into the list of events.
The in-person events will be held during 11-16 October; however, they will not be streamed. On the other hand, the video recordings will be shared online. International participants of
the conference will be invited to register and watch the performances. The recordings can also be shared to young critics’ workshop online.

Jean-Pierre HAN agreed with the idea of sharing the recordings with the young critics’ workshop and spoke about the possibility to organize it online. He also mentioned the importance of associating the workshop with a real festival. Zuzana ULIČIANSKA said that the online performances will be made available for two weeks starting 11 October 2021. However, she also revealed the possibility of sharing the performances with workshop participants in November. Jean-Pierre HAN suggested 5-6 November 2021 as the possible dates for the young critics’ workshop.

Nikolai PESOCHINSKY mentioned that all international travels to Russia are limited until the end of the year and hence, St. Petersburg Forum was converted into an internal event. The possibility of online conference remains open. The dates and subject are the same - National Identity and Interweaving in Theatre Cultures; November 11-13. The event can become international via zoom.

Pawit MAHASARINAND asked if the shows from this forum can be available for the young critics’ workshop. However, Jean-Pierre HAN underlined that it would make too much mixture for the workshop and proposed to stick to Slovak performances for the young critics’ workshop. He further proposed that an introduction to the Slovak theatre be organized for the young critics.

Nikolai PESOCHINSKY spoke about other events in Russia: Golden Mask and International Theatre Festival of Turkic People “Nauruz” in Kazan.

12. Report on Critical Stages/Scènes critiques:
Savas PATSALIDIS updated that because of PicRights claims he spent a month with webmaster and checked every photo and video in the articles of the journal to avoid future problems. He also mentioned that the indexing process with SCOPUS has begun. The negotiations with other bases regarding the listing of Critical Stages/Scènes critiques is ongoing.

The President thanked Mr. PATSALIDIS for his service and remarkable work.

13. Discussion on Future General Assembly
The President mentioned that the GA should be held in 2 years. He also mentioned that the novel coronavirus pandemic could last until 2023. He also underlined the importance of starting work on the congress early as it takes time to organize. Thalia Prize should also be discussed by spring. Savas PATSALIDIS suggested looking into the matter before the next ExCom meeting. The President suggested to put Thalia Prize on the agenda of the next meeting.

Meeting adjourned at 0953 CTUSA; 16:53 CET on 11 September 2021.

Natalia TVALTCHRELIDZE
Adjunct Secretary General

Michel VAÏŠ
Secretary General