

IATC EXECUTIVE COMMITTEE
Draft Minutes of Executive Committee Meeting
21 May 2024
09 :30 CET
Venue: Brno, Czech Republic

1) Meeting called to order at 09:53 on 21 May 2024

2) **Present:**

President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE),
General Treasurer (Stéphane GILBART), Former General Secretary (Michel VAÏS)

Members of the Executive Committee: Argentina (Halima TAHAN FERREYRA), China (ZHU Ning), France (Jean-Pierre HAN), Georgia (Irina GOGOBERIDZE), Japan (Manabu NODA), Russia (Alla SHENDEROVA), Serbia (Ivan MEDENICA), Thailand (Pawit MAHASARINAND)

Editor-in-Chief of *Critical Stages/Scènes critiques* (Savas PATSALIDIS)

Absent:

Member of the Executive Committee: Slovakia (Zuzana ULÍČANSKA), Nigeria (Emmanuel S. DANDAURA)

3) Agenda approved unanimously

4) Minutes of 27 April 2024 adopted unanimously. No issues arose from these minutes

5) Officers Reports:

a) Treasurer

The Treasurer presented the financial situation as of 20 May, 2024. The Treasurer spoke about the situation with the IACT accounts stipulating that each year there is a deficit. The Treasurer mentioned that he would present the situation to the Assembly and suggest to present a solution for the next Congress.

The discussion on the financial situation followed. The ExCom agreed on the need of doing some publicity work worldwide both to attract new members and raise funds.

b) General Secretary

- There are 44 sections in good standing and 34 are registered to participate in the Congress.
- The agenda for the Assemblies and the Draft Statutes are on the website

c) President

The President spoke about his participation in various celebrating events. The “Theatre Studies” Group of the Romania Section has not paid their dues for 2 years

and therefore, the Group is disbanded. The Romanian representatives communicated that they would be trying to unite the two groups.

6) 2024 World Congress Discussion

The President spoke about the Agendas of the Assemblies as well as technical issues regarding the Congress. The process of election and the conference was also discussed.

Savas PATSALIDIS The Director of the Conferences, spoke about the importance of keeping 10-minute limit per report. The Conference is divided into 3 parts. Selection process took care of the balance between countries: there are reports from China, Taipei, Japan, Czechia, Finland, etc., only one person from ExCom will be presenting. There were total of 25 proposals and 13 were selected. However, the papers that were not selected for the conference would be considered for the publication of *Critical Stages/Scènes critiques* of December 2024.

The discussion followed on how the Thalia Prize Award Ceremony would be organized.

7) Future Executive Committee Meetings:

Tabled for the discussion for the newly elected ExCom on 24 May 2024

8) Conferences:

China section plans to hold a symposium during the Anaya (near Beijing) Theatre Festival at the end of May 2025

9) Young Critics' Workshops:

The importance of the young critics' meetings during the seminar was noted. The need of explaining to the young critics the way AICT-IATC works was also underlined. The discussion followed about the importance of inviting young critics to attend the congresses.

The President suggested to do an online survey with the young critics that had previously participated in the seminars to see what their expectations and ideas were. Jean-Pierre HAN, the Director of Young Critics' Workshops spoke about the difficulties of organizing the workshop in Brno. He noted that there were more applications for the workshop than usually. There were also problems of visas, that some of the workshop candidates failed to receive. Brno workshop hosts 11 people in English group and 5 – in the French group representing 14 countries.

Ivan MEDENICA (Serbia) mentioned that Turkey section was eager to hold a young critics workshop in Istanbul in Spring 2025. Future proposals were tabled for discussion on future ExCom meetings.

10) *Critical Stages/Scènes critiques* report

Part of major search machines – PROQUEST and EBSCO which is very prestigious. The Editor-in-Chief of *Critical Stages/Scènes critiques* spoke about the difficulties of finding

guest editors. The president mentioned that once the amendments to the statutes are approved it will trigger changes in the management of *Critical Stages/Scènes critiques*.

11) The President expressed his gratitude for everyone who had put immense effort in the work the ExCom during the last 3 years, especially to the outgoing members of the ExCom: Argentina (Halima TAHAN FERREYRA), China (ZHU Ning), Georgia (Irina GOGOBERIDZE), Slovakia (Zuzana ULÍČIANSKA). Halima TAHAN FERREYRA, ZHU Ning and Irina GOGOBERIDZE mentioned that even though they would not be running for the new term, they remain in service of AICT-IATC and would be contributing to its activities in the future.

12) The meeting was adjourned at 12:53 CET