IATC EXECUTIVE COMMITTEE

Draft Minutes of Executive Committee Meeting 12 September 2023 — 10:00 Venue: Tokyo, Japan

1) Meeting called to order at 10:55 on 12 September 2023

2) Present:

President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE), Former General Secretary (Michel VAÏS)

Members of the Executive Committee: Argentina (Halima TAHAN FERREYRA), China (ZHU Ning), France (Jean-Pierre HAN), Georgia (Irina GOGOBERIDZE), Japan (Manabu NODA), Russia (Nikolai PESOCHINSKY), Serbia (Ivan MEDENICA), Slovakia (Zuzana ULIČIANSKA), Thailand (Pawit MAHASARINAND)

Editor-in-Chief of Critical Stages/Scènes critiques (Savas PATSALIDIS)

Absent:

General Treasurer (Stéphane GILBART), Member of the Executive Committee: Nigeria (Emmanuel S. DANDAURA),

- 3) Agenda adopted without objection.
- 4) Minutes for 12 June 2023 meeting of the Executive Committee adopted without objection. No matters arose from these minutes.
- 5) Officers reports:

The Treasurer presented a list of countries that had not submitted their dues. The dues have to be paid for sections to be represented at the 2024 General Assembly.

There was a discussion on the possible solution for sections that have not paid their membership fees for an extended period of time, yet would like to renew their membership.

The General Secretary spoke about updates to the webpage and future addition of a Thalia Prize section. There was also a discussion about the need to update the webpage and create a better mobile version. A discussion followed about enhancing our social media presence. ZHU Ning (China) proposed to help in the matter.

6) General Assembly 2024

The proposal from the hosts that the ExCom receive six (6) nights of accommodation and the delegates receive four (4) nights was rejected by the ExCom. It does not take into consideration the possibility that new members of the ExCom and/or officers may need to

be present until the end of the Congress. The revised schedule, which was developed by the ExCom and Officers operating as a committee of the whole, is as follows:

20 May (Monday): ExCom arrival (departing 26 May)

21 May (Tuesday): Main/Delegates arrival (departing 26 May)

21 May (Tuesday): ExCom meeting

22 May (Wednesday): Conference (simultaneous translation to English and French)

23 May (Thursday): Official beginning of the Festival "Perform Czech"

Extraordinary General Assembly

Two business items: Past dues and Statutes

General Assembly

Reports and Candidacies

Thalia Prize Ceremony

24 May (Friday): New ExCom Meeting

Critical Stages Editorial Board Meeting

25 May (Saturday): Possible trip to Castle Lednice (other community event)

26 May (Sunday): Departure

The Minister of Culture of Czech Republic will make a brief welcome speech during the laudation of the Thalia Prize honoree. The panel for the laudation was formed: Manabu NODA, Savas PATSALIDIS, Ivan MEDENICA, ZHU Ning. It was agreed that individual presentations will not exceed 5 minutes. The IATC President will make the presentation of the Thalia Prize to Prof. Dr. Erika Fischer-Lichte.

The importance of communicating the details of the General Assembly to the member sections was underlined. However, the President mentioned that Czech colleagues asked to wait for a while with the official announcement.

7) Young Critics' Workshop

Discussion on Young Critics Workshop was tabled for later. Jean-Pierre HAN mentioned that the possibility of the workshop will depend on how many days the young critics will be staying in Brno and how many performances they will see. The discussion whether to make a French group along with English and Czech followed.

Jean-Pierre HAN mentioned a possibility of having the workshop in Montpellier in June 2025. Idea to organize a seminar in Buenos Aires during FIBA Festival in February 2025 was also discussed.

8) Future ExCom meetings in 2024

The General Secretary spoke about the possibility of holding a meeting in Georgia in September 2024. Other possibilities were also discussed:

- Genoa, Italy (September-December 2024). However, it was noted that the Italy Section needs to pay its membership dues
- Cyprus in cooperation with Cyprus Fringe Festival in the summer 2024
- Varna, Bulgaria
- China, Festival in Aranya in June 2024

9) Conference report

The president mentioned that there is a video recording for the conference in Brno from June 2023. It is not being published to protect the security of participants who are under threat from authorities.

Ivan MEDENICA spoke about participation in Novi Sad conference which is over 50 years old. The conference "Theatre and Political Correctness" is scheduled for 26 May 2024 – 3 June 2024. People who are willing to participate can go to Novi Sad immediately following the World Congress.

Savas PATSALIDIS and Zuzana ULIČIANSKA spoke about the preparation of the conference during the General Assembly in 2024. They mentioned that the proposal for conference will be dedicated to centenary of Kafka's death. The Call for Papers draft was distributed to the ExCom before the beginning of the meeting.

Savas PATSALIDIS mentioned that no more than 10 papers should be selected. The conference should be divided to 2 parts with 5 presentations of 10 minutes.

10) Critical Stages/Scènes critiques:

Savas PATSALIDIS discussed structural changes to balance the board of the magazine. Ivan MEDENICA stepped down as an editor of CONFERENCE section and will be in charge of CRITICS ON CRITICISM section together with Jean-Pierre HAN. It was proposed that Zuzana ULIČIANSKA replace Ivan MEDENICA as editor of CONFERENCE section of the journal.

The President expressed his gratitude for Savas PATSALIDIS for all his work. The ExCom then discussed possible remuneration for the Editor-in-Chief of the *Critical Stages/Scènes critiques*. It was voted unanimously by the ExCom to provide the current Editor-in-Chief 2,000 euros annually.

Respectfully submitted,	
Jeffrey Eric JENKINS	Natalia TVALTCHRELIDZE
President	General Secretary

11) Meeting was adjourned at 15:30 on 12 September 2023