# IATC EXECUTIVE COMMITTEE

Minutes of Executive Committee Meeting
12 June 2023 — 10:00 CET
Venue: ATI, During Prague Quadrennial

1) Meeting called to order at 10:12 Central European Time on 12 June 2023

2) **Present:**
President (Jeffrey Eric JENKINS), General Secretary (Natalia TVALTCHRELIDZE), General Treasurer (Stéphane GILBART), Former General Secretary (Michel VAÏS), Editor-in-Chief of *Critical Stages/Scènes critiques* (Savas PATSALIDIS)

Members of the Executive Committee: Argentina (Halima TAHAN FERREYRA), China (ZHU Ning), France (Jean-Pierre HAN), Georgia (Irina GOGOBERIDZE), Japan (Manabu NODA), Serbia (Ivan MEDENICA), Slovakia (Zuzana ULIČIANSKA), Thailand (Pawit MAHASARINAND)

**Present online:**
Members of the Executive Committee: Nigeria (Emmanuel S. DANDAURA), Russia (Nikolai PESOCHINSKY)

3) Agenda adopted without objection.

4) Minutes for 22 April 2023 meeting of the Executive Committee adopted without objection. No matters arose from these minutes.

5) Thalia Prize:
Ivan MEDENICA (Serbia) mentioned that before announcing the Prize, the nominee should be informed. As the nominee reduced travelling significantly the decision on where the World Congress is held should be taken first. It was agreed that the President would reach out and inform the nominee.

6) Future Executive Committee Meeting – Tokyo, 6-13 September 2023
Manabu NODA (Japan) spoke about the conference that would take place during the ExCom meeting in Japan on 12 September and asked all the members to be present at the conference. The President, Pawit MAHASARINAND (Thailand) and ZHU Ning (China) will participate in the conference along with 2 scholars from Japan. He also spoke about the visit to Toga village during the trip as well as reminded the members of the ExCom to contact the organizing team as soon as possible if there is a need for Japanese visa.

7) World Congress 2024 Update
The Congress will be held in Brno, Czechia. Negotiations regarding the arrangements are underway with the Czech partners. Transfer of the ExCom members and delegates to Brno from Vienna is under discussion. The need for arranging visas in advance for some delegates was also addressed.

The preliminary dates of the World Congress are the following:

- May 20 – ExCom Arrival
- May 21 – Delegates Arrival
- May 21 – ExCom Meeting
- May 22 – Conference
- May 23 – General Assembly
- May 23 – First Day of the Festival Play Czech
- May 24 – Excursion; *Critical Stages/Scènes critiques* Board Meeting
- May 25 – Festival and tours
- May 26 – Departure

Workshop for the young critics will be held during the World Congress. The young critics should arrive on the same day with the Delegates. It was mentioned that the Delegates will have 5 nights stay at Brno. There was a discussion that non-European delegates should be allowed an additional day to recover from the jet lag.

Ivan MEDENICA (Serbia) spoke about a conference in Novi Sad (Serbia) planned to start on 26 May 2024 and proposed to attend it right after the World Congress.

Discussion on the topics of the conference during the World Congress followed. Zuzana ULIČIANSKA (Slovakia) proposed to have a theme that echoes Kafka Centennial.

The need to think about the future World Congress as also mentioned. The President said that Romanian Section could be addressed to see if 2026 World Congress could be arranged during the Craiova International Shakespeare Festival in April.

8) Future ExCom meetings in 2024.

General Secretary proposed to hold an ExCom meeting in Tbilisi, Georgia in the second half of September 2024 during the Tbilisi International Festival of Theatre.

9) The Treasurer's Report

General Treasurer (Stéphane GILBART) mentioned that AICT-IATC currently has 43 sections, 20 out of these need to pay their membership fees for 2023. For the moment AICT-IATC made all due payments for 2023 and reviewing the current financial situation allows the organization to allocate travel grants for the workshops for young critics. The proposal was accepted with thanks. Further discussion on the technical details of these grants was scheduled for ExCom meeting in Japan.

10) Panel discussion in Brno on 11 June 2023

The President thanked the organizers for a successful panel discussion the day before in Brno and mentioned that AICT-IATC was happy to have Marina Davydova join the discussion virtually. Discussion about transcribing the recordings of the panel discussion in future followed.

11) Young Critics Workshop

Varna, Bulgaria (4-9 June 2023): The Executive Committee was informed that Varna Workshop was a big success. Jean-Pierre HAN has reported receiving a good number of applications, however, there were some cancellations by young critics due to the lack of funding for the airfare. This underlined yet again the need for scholarships to meet the travel costs for the young critics. There was a significant number of applicants from the Eastern Europe. Ukraine and Albania applied for the first time. The Workshop consisted of two small groups (English and French speaking. A discussion followed that instead of planning for 2 groups of 10 participants we should be aiming at 15 participants in total for both groups. Ivan MEDENICA (Serbia) who worked with the English-speaking group, mentioned that it was a unique and very interesting experience.

12) *Critical Stages* report

Editor-in-Chief of *Critical Stages/Scènes critiques* announced that the next issue of the magazine will be available in about 3 weeks. He spoke about the challenges of the post-pandemic issue, which was managed on time. He also spoke that special topic issues are attractive to good number of critics. There was also a discussion on the possible addition of a performance section from around the world covering reports on important shows.

13) New Business

There was no new business.

14) Adjournment

The meeting was adjourned at approximately 13:30 CET.

Respectfully submitted,

**Jeffrey Eric JENKINS**
President

**Natalia TVALTCHRELIDZE**
General Secretary