

Association Internationale des Critiques de Théâtre International Association of Theatre Critics

a/s I. Sadowska-Guillon 17 rue du Dr Paul Brousse 75017 Paris France
www.aict-iatc.org

International Training Seminar for New Professional Theatre Critics Holland Festival, 16-20 June 2009 Amsterdam, Netherlands

The AICT/IATC is organising an International Training Seminar for New Professional Theatre Critics in **Amsterdam, Netherlands**, initiated and hosted by the **Holland Festival** and the Circle of Dutch Theatre Critics (**Kring voor Nederlandse Theatercritici**), and co-organised by the Theatre Institute of the Netherlands (**Theater Instituut Nederland**) and the Domain for Art Criticism (**Domein van de Kunstcritiek**). It will take place between 15 and 21 June (days of arrival and departure). The artistic director, Mr Pierre Audi, is happy to invite you to the 62nd edition of an exceptional Festival!

The Holland Festival has provided a choice selection of artistic projects from throughout the world since its foundation in 1947. It presents theatre, music, dance, opera, film and the visual arts, both Western and non-Western, all of which share one overriding characteristic: high artistic quality on an international level. Forty productions on average are presented per festival, with a total of approximately ninety-five performances and concerts. A supplementary programme of lectures, debates and educational gatherings is also organised in conjunction with the Festival's performance schedule. The Holland Festival is the Netherlands' largest international performing arts festival. New critics will be invited to attend the performances that are part of the official program, together with all the other parallel activities.

The arrival of all participants will be the **15th June**, a Monday, and the seminar will start the following day, and it will last until the **20th**, Saturday; the **21st**, Sunday, is the day of departure. The organization of the Holland Festival as well as Domain for Art Criticism and the Theatre Institute of the Netherlands will generously take charge of all the costs concerning local transportation, meals and accommodation (please notice that you will have to share a room) during those days.

For more information on the Holland Festival, please go to: www.hollandfestival.nl. For the Theatre Institute of the Netherlands, go to: www.tin.nl.

The seminar will have the maximum participation of **10** new professional theatre critics (between the ages of 18 to 35) from other countries, together with 5 Dutch participants. The working languages will be English and French.

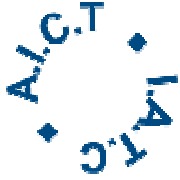
All applicants are requested to send their application forms dully filled, together with a very short CV (one page is quite enough!), 2 or 3 samples of their articles published or otherwise and a letter from the responsible of the AICT/IATC section of their respective countries. Preferably, all these documents should be sent in a single PDF format document. Please: 1) be reminded that it's the applicants that should send their applications and not the directors or presidents of their national sections; 2) be sure that you have a proficient written use of one of the two working languages.

Applications will be received **until the 7 April** and they should be sent to the Director of Training Seminars, **Paulo Eduardo Carvalho**: pauloec@netcabo.pt. A final list with the selected participants will be announced as soon as possible, so that there will be enough time for the selected ones to make their travel arrangements.

Best wishes,

Paulo Eduardo Carvalho





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Application Form for a New Critics International Seminar

Formulaire de candidature pour un Stage international de nouveaux critiques

Name | Nom:

Female | Féminin:

Male | Masculin:

Nationality | Nationalité:

Age | Age:

E-mail | Courriel:

Other contacts (telephone, mobile) | Autres contacts (téléphone, portable) :

Language | Langue (English / Français):

AICT-affiliated national section recommending the new critic:
Section nationale de l'AICT recommandant le nouveau critique:

Other documents | Autres documents:

Short CV and main professional experience (newspapers, journals, radio/TV, web, blog, etc.)
Bref CV et expérience professionnelle principale (presse, revues, radio/TV, web, blog, etc.)

Attached samples from articles published or otherwise (2-3)
Exemples joints d'articles publiés, diffusés ou autres (2-3)

In case of a country without a national association of theatre critics: other recommendations
En cas de pays sans association nationale de critiques de théâtre: autre recommandation

