

Minutes of the Meeting of the Executive Committee of the IATC
St Petersburg, Russia, November 17, 2018
(2:30 PM-5:00 PM), Dom Aktera

First part

Margareta welcomes the new ExCom members and introduces a special guest in the person of Zeinep Oral, Honorary Vice-President of IATC. She explains the procedures to the new members.

Michel suggest the immediate appointment of the Adjunct Secretary General, so that the minutes can be taken. The ExCom unanimously appoints Octavian Saiu Adjunct Secretary General.

Zeinep is welcome to express her thoughts on some political issues in Turkey. She says that critics living in Turkey are exposed to major risks. They need freedom and support, as well as solidarity.

1. Presences and absences

Present: Margareta Sörenson (President), Michel Vaïs (Secretary General), Octavian Saiu (Adjunct Secretary General), Peng Tao (China) Jean-Pierre Han (France), Irina Gogoberidze (Georgia), Deepa Punjani (India), Mariko Anazawa (Japan), Emmanuel Dandaura (Nigeria), Ivan Medenica (Serbia), Jeffrey Eric Jenkins (USA), Savas Patsalidis (*Critical Stages/Scènes critiques*), Zuzana Uličianska (Slovakia), Ragip Ertugrul (Turkey)

2. Approval of the agenda

The agenda is approved as below.

3. Approval of the minutes of the last Excom meeting in St Petersburg, November 13, 2018 Matters arising from these minutes (not appearing in this agenda)

The minutes are approved, although they are to be prepared by Octavian for a later date. No matters have arised.

4. Appointments

4.3 Adjunct Secretary General

Already appointed.

4.1 Vice-Presidents

Margareta demands that vice-presidents stay the same.

4.2 General Treasurer

Stephane Gilbert is reappointed General Treasurer.

4.4 Director and adjunct director of workshops for young critics

Jean-Pierre and Mariko will continue as a team.

4.5 Director of symposiums for established critics

Ivan will continue in this position. As he is very busy, Deepa is invited to be the adjunct of the Director of Symposiums.

5. Critical Stages

5.1 Finances

Jeffrey explains that the last 5000 from University of Illinois will be transferred soon, and Tao adds that the rest of the amount offered by Jin Xing will be added.

Irina wants to decide the minimum and the maximum amount for advertisements on the CS site. Jean-Pierre suggests that CS should present some of the IATC activities in a special section.

5.2 Chief editor and editorial group and work

Savas will continue as Editor-in-Chief

5.3 Planning of upcoming issues

Savas explains the ways in which the planning is conceived. He insists on promoting the logo of the publication and increasing the exposure.

Emmanuel asks if the journal could appear in print as well. The answers are not in favour of this option.

Irina mentions the issue of copyright, which is not clearly defined.

Octavian is suggesting Musical Theatre, with all its varieties, as a topic.

6. Program

6.1 The 30th Congress will take place in Bratislava, Slovakia in May 2020

Margareta is thanking Zuzana for the invitation. Zuzana invites all ExCom members to visit Bratislava before the time of the congress. Visa issues will need to be addressed in due course.

6.2 Excom meetings

Margareta says that the Swedish Biennale is an a possible option.

Jean-Pierre says that The Montpelier Festival might be willing to host a meeting.

For the autumn meeting, Tblissi in October and Istanbul November are the two options, and Belgrade in September is a backup.

6.3 Workshops for young critics

A festival in Harare, Zimbabwe is going to host such an event in May.

Wuzhen Theatre Festival, a festival in which Tao and Octavian have been constantly involved, is willing to host a new seminar.

Cairo in September may be an extra option.

6.4 Symposiums for established critics

Ivan asks about the possibility of organizing a conference in Harare.

Irina suggests a conference in September in Tbilisi.

Second part

7. Thalia Prize

A call should be sent to membership in early December.

8. Relations with other organizations

Ivan explains the issues involved in the cooperation with Europe Theatre Prize (ETP).
Margareta adds that while ETP is generous, but it also benefits from the presence of the IATC at its events.

9. Website and other media

Octavian invites sections to send relevant information, which can be posted on the website.

10. Other matters

11. End of the meeting: 5pm