

**Minutes of the Meeting of the IATC Executive Committee #2
Belgrade, 30 September, 2016 (10 AM-2 PM)**

1. Attendance and absences

Presences: Margareta Sörenson (President), Michel Vaïs (Secretary General), Octavian Saiu (Adjunct Secretary General), Stéphane Gilbert (General Treasurer) and the following ExCom members: Jean-Pierre Han (France), Jeffrey Eric Jenkins (US), Konrad Szczebiot (Poland), Peng Tao (China), Irina Gogoberidze (Georgia), Ivan Medenica (Serbia), Deepa Punjani (India), Emmanuel Dandaura (Nigeria), Martin Morrow (Canada) as well as Savas Patsalidis representing *Critical Stages/Scènes critiques*, and Zhu Ning, interpreter.

Absences: Mariko Anazawa (absent for objective reasons) is replaced by Manabu Noda.

The President (Margareta Sörenson) and the Secretary General (Michel Vaïs) welcome the new members to the ExCom, elected during the General Assembly.

2. Adoption of the agenda

The agenda is unanimously adopted, as it appears hereafter.

3. Adoption of the minutes of the last meeting of the Excom, 26 September, 2016.

The minutes will be adopted during the next Excom reunion, in spring 2017.

4. Appointments

4.1 Vice-Presidents

Jean-Pierre Han and Jeffrey Jenkins are reappointed Vice-presidents.

4.2 Treasurer

Stéphane Gilbert is reappointed Treasurer.

4.3 Adjunct Secretary General

Octavian Saiu is reappointed Adjunct Secretary General.

4.4 *Critical Stages*: Contents

It is reinforced that the information must be spread across the international theatre community. Hyperlinks to special topics and FaceBook should be used in this sense. Also, Margareta and Octavian, Co-Editors of the Special Dance Issue, express the opinion that Savas needs to work less and thus more responsibilities should be delegated to various editors.

It is important that the publication maintains the same balance between academic and journalistic styles.

4.5 *Critical Stages*: Financing

The question of paying the webmaster is discussed. Stéphane does not want to reduce the payment, because their amount of work is very significant.

Stéphane and Emmanuel discuss the possibility of facilitating donations. Jeffrey adds that the option should be there for everyone who may be interested, and adds that it is time to reach out to drama departments for sponsorship. Irina suggests that sponsorship should be possible from various festivals. Zhu Ning and Peng Tao indicated that covering certain festivals is a form of promotion in the journal. Manabu objects, arguing that it could lead to a sense of commercialization of the publication in relation to those respective events.

4.6 Directors of Young Critics' Seminars and Conferences

It is proposed that Jean Pierre should continue his work as Director of Seminars and Ivan should stay Director of Conferences. The proposal is accepted.

5. Program

5.1 The Next IATC Congresses

Martin explains that the Banff congress will take place outside the context of a particular festival. However, the Banff Centre will commission work in view of the congress, and Calgary has a very dynamic theatre scene. The current plan is that the delegates should spend a weekend in Calgary or have transfers from Banff to Calgary for a couple of days.

The proposed dates are 23-30 October, 2018.

Margareta thanks the Polish Section and the Divine Comedy Festival in Krakow for their offer to host an IATC congress in 2020.

5.2 Meetings of the Executive Committee

Spring 2017

Margareta presents the Norrköping Festival as a reliable option, between the 23rd and the 27th of May. The festival of Fez, Morocco, is an alternative.

Autumn 2017

Irina offers to hold an Excom meeting in October in the context of Tbilisi Festival.

5.3 Seminars for young critics

Peng Tao has a potential invitation from a festival in China, and he will know by the end of 2016. Irina has a possible offer from the Baku, Azerbaijan, Festival.

5.4 Conferences for established critical

There is a possibility of having an IATC conference in Rijeka, Croatia.

It is expressed by Margaret *et al* that there is a clear need for a new draft concerning the guidelines for the IATC conferences, as the current ones are far too restrictive.

6. Website and Social media

A new website will be created, and Octavian is responsible for this entire process.

Emmanuel wants to draft a proposal about the content of the site and the items that should be presented in social media.

7. Relations with Other Organizations

Yvette Hardie – President of ASSITEJ –, who was present at the Belgrade Conference, might be instrumental in increasing IATC membership in Africa. Octavian will further discuss this with Yvette in view of the ASSITEJ Congress to be held in Cape Town in May, as she will be in Romania and they will both be jury members of a festival for children's' theatre.

The relationship with UNIMA must also be cultivated and deepened. Margareta will see to that aspect.

The end of the meeting

Michel Vaïs, Secretary General

Octavian Saiu, Adjunct Secretary General