

Annexes of the minutes of the Excom of IATC, October, 2008.

Annexe A

Report of the Secretary General

Dear Colleagues,

This is my report as secretary general, since the Sofia general assembly.

In May, in Craiova, Romania, at the Shakespeare Festival, a first associate member, Maria Shevtsova, joined the IATC. I had discussions with David Adams about having only one official British delegate on the Excom. (Mark Brown being his proxy.) Same as with Japan, the USA, etc. Reason: this is according to our articles of association, and there is no room on our letterhead to put more than one name per section.

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In June, I received a proposal from my friend Hasan Anamur, of the Turkish section, who offered to host an Excom with a symposium in the framework of the Istanbul Festival, from 15 May-4 June, 2010.

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In September, I received an e-mail from Hassan Bumbuli, from Dar es Salaam, Tanzania, who was introduced to the IATC by Randy Gener from the USA. Their association is comprised of 15 permanent members (critics) plus 21 other members (journalists and artists), and they wish to join the IATC.

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The Indian section is now officially headed by Deepa Punjani and has two new active members.

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I was invited by the secretary general of the ITI, Tobias Biancone, to their 32nd World Congress in Madrid, Spain, from 22-27 September, 2008. Since I could not go, I proposed Ivan to go in my place.

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Finally, I co-directed for the first time a new critics seminar in the ManiganSes Puppet Festival in Saguenay, Quebec. I missed the first day because my mother passed away on Sunday September 14, and I was supposed to leave Montreal on Monday. Finally, I arrived Wednesday evening, and spent 4 days with the 9 participants and Jean-Pierre Han. Everything went well. 4 participants understood French, 5 only English. So, we worked in the two languages. Unfortunately, one Iranian participant could not get a visa for Canada, and the Turkish had to cancel at the last minute. The new director of the Puppet Festival would like to have more exchanges with us in the future.

Michel

Annexe B
Report of the Treasurer

Association Internationale des Critiques de Théâtre
International Association of Theatre Critics

2008		Débit	Crédit
Poste		179,65	
Fax - Internet		99,60 €	
Page Web		1 173,32 €	
Fournitures		283,45 €	
Divers		1 894,06 €	
Secrét général		0,00 €	
Total		3 630,08 €	
En caisse au 1/1/2008			13 857,86 €
Cotisations 2008			4 928,81 €
Crédit			566,00 €
Total général			15 722,59 €

Comptes arrêtés le 20 septembre 2008

La trésorière générale
Irène Sadowska Guillon

24 September, 2008

Dear Yun, dear Michel
To complete my financial report

Here are the sections and individual members who have not paid their fees.

Cuba - 2006, 2007, 2008
 Irlande 2008
 Mexique 2007, 2008
 Ukraine - 2007, 2008

Individual members:

Abhi Subedi - 2007, 2008
 Genoveva Mora 2007, 2008
 Felix Tan 2007, 2008

Irène

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De : "Francois GUILLON" <guillofo@orange.fr>

Date : 11 octobre 2008 08:39:24 GMT-04:00

À : Michel Vaïs <vais@ca.inter.net>

Objet : **Rép : URGENT-- Détails sur comptes AICT**

Cher Michel

Voici les détails du compte Divers

3/1 Envoi cartes AICT 38,00 euros
 15/4 Fleurs Congrès Sofia 100,00 euros
 14/4 Déplacement Sofia Larissa Turea 200,00 euros
 18/8 Déplacement Toronto M. Vais 265,00 euros
 3/2 Déplacement Sofia I. Sadowska-Guillon 385,00 euros
 14/4 Déplacement Sofia Travis Weekes 400,00 euros
 23/2 Déplacement Sofia J P Sarrazac 506,06 euros

Total: 1 894,06 euros

L'envoi des cartes est en fait le remboursement à Kim pour me les avoir envoyées.
 Il y a comme tu vois des voyages de Larissa, moi, Travis et JP Sarrazac, en plus du tien.
 Et les fleurs qu'on a offert à l'organisatrice au Congrès de Sofia...
 Rien de particulier, comme tu peux voir.

Amitiés et salue les collègues pour moi.

Irène Sadowska Guillon
 Nouvelle adresse courriel
guillofo@orange.fr

According to the last decision of the organisers of the Warsaw Theatre Meetings its new date of starting is 5th May and it will be continued to 19th May 2009. This decision is connected with Premio Europa Days in Wrocław. In this situation my prior proposal of connecting this seminar with Wrocław ExCom is not actual, but I'd like to confirm the will of the city power of Warsaw to organise seminar for young critics (if, of course, we'll accept this proposal) on May -- during 5 days for 12 participants (only in English). The participants of this meeting could take part in the Polish showcase with the lectures and presentations prepared by Polish critics and practitioners (not only for young but for others international guests of festival too -- programming by the director of the Polish Theatre Institute) and discussions on the Polish theatre (including off theatre) and participate in a special tv-net program about the performances presented during the festival and/or publish his opinion on the websites of Polish Theatre Institute and Polish section IACT/AICT and participate in the nightclub debates as the practical forms of the active participation in this event. The particular program of the festival (Warsaw Theatre Meetings) is now composed and as soon as it will be ready the concrete proposal of the timing of the seminar can be confirmed.

I declare help of the Polish section and my personal contribution to preparing this seminar.

Tomasz Miłkowski

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Annexe D

Report concerning the International Young Theatre Critics' Seminars

Since our last meeting in Sofia, in April, the AICT organized and co-organized three seminars for young critics:

– in Craiova, Romania, within the 6th International Shakespeare Festival (directed by Emil Boroghină), between the 2-5 May, in partnership with the IATC Romanian Section. Our colleague Lis Hellström Sveningsson worked as monitor and she coordinated 24 students from six different universities and one college: National University of Theatre and Film, "I.L. Caragiale", Bucharest; University "Babes Bolyai", Cluj; University of Theatre in Tirgu Mures, National Academy of Theatre and Film, Sofia, German State Theatre, Timisoara, University of Craiova and College "Carol I" in Craiova. Besides the workshop and performances the students were invited to follow the sessions of "Shakespeareology" – Seminars on Shakespeare given by the Shakespeare Festival in collaboration with IATC, where critics and researchers from all over the world shared their different aspects on Shakespeare.

– in Wiesbaden, Germany, within the Theaterbiennale "Neue Stücke aus Europa / New Plays from Europe" Festival, between 12-19 June, in collaboration with the Young European Critic's Fórum, monitored by Margareta Sörenson and Jürgen Berger, with 8 participants, coming from Austria (Bettina Hagen), Bulgaria (Kremena Dimitrova), Czech Republic (Jan Jirik), Hungary (Borbala Sebok), Slovakia (Eva Kyselová), Slovenia (Amelia Kraigher), the United Kingdom (Andrew Haydon), and the United States (Rebecca Kastleman). The seminar/Forum's task was to produce two festival bulletins with fresh reviews, covering as much as possible from the festival, in combination with a seminar focusing on writing practice and its various aspects.

– in Saguenay, Québec, Canada, within the ManiganSes, Festival international des arts de la marionette, between 16-21 September, monitored by Jean-Pierre Han and Michel Vaïs, with 9 participants, from Canada (Byron Laviolette, Daphné Angiolini, Katharine Fournier, and Marie-Andrée Parent), Czech Republic (Kateřina Dolenská), Hungary (Noémi Herczog), India (Akanksha Gupta), Portugal (Rita Martins), and South Korea (Hwang Yuh Jhung). A participant from Turkey (Aynur Demircan) initially selected withdraw his participation (which gave room to add a fourth Canadian participant added to the list) and the participant from Iran (Ashkan Ghafar Adli) was not granted his visa – as this sad piece of news was only known in the week before, it was no longer possible to replace him. According to the information I received from Jean-Pierre Han, the director of the festival, Denise Lavoie, was quite pleased with the results of the seminar, and her successor, Blaise Gagnon, expressed the wish of pursuing this experience in future editions of the festival.

For **2009**, we already have the proposals of the following seminars:

– in Sfântu Gheroghe, Romania, at the Tamási Áron Theatre, that is starting a biennial theatre festival, the Reflex Festival, celebrating the 60th anniversary of its foundation, somewhere between the 20th and the 30th March 2009, for two monitors and a group of 12 to 15 participants. The subject for the seminar proposed by the Director of communications of the Tamasi Aron Theatre, Otto Bodo, is “Theatre between Eastern and Western Europe”.

– in Amsterdam, Holland, in June. I’m expecting to know more about this in Toronto, from our colleague Lucia Van Heteren.

Other possibilities:

– our colleague Tomasz Miłkowski also announced in his report for this ExCom meeting that it would be possible to organize a young critics’ seminar in Warsaw, during the Warsaw Theatrical Meetings, from 27 March to 31 March 2009, and that the director of the Theatrical Institute would be open to our suggestions. More details needed.

– in a letter sent to the President of IATC, Yun-Cheol Kim, by Alessandro Martinez, the General Secretary of Europe Theatre Prize, the possibility of organizing a seminar for young critics during the events of Europe Theatre Prize is presented as “a crucial issue” in the collaboration between these two entities. The events of the XIII edition of Europe Theatre Prize will take place in Wrocław, Poland, from 31st March (or 1st April) to 5th April 2009, in coincidence with the UNESCO “Grotowski Year 2009”. More details needed.

Paulo Eduardo Carvalho
4 October 2008

Annexe E

Proposal for the Thalia Prize from Jean-Pierre & Margareta

How to proceed:

The discussions in excom of this proposal will produce critics, aspects and maybe complementary proposals. They will be taken down by the Swedish delegate Lis replacing Margareta in this meeting, and Jean-Pierre and Margareta will do a second round with this statues to present in a final version to the next excom meeting. After that meeting (in Wroclaw in spring 09?) the call for nominations will be made at our web, and there will be an autumn excom meeting to discuss laureates, so finally there will be a Thalia prize winner approx. 6 months before the congress in Chicago 2010.

IATC Thalia Prize

1. Is to be given at each IATC congress, in presence of the laureate.

Comments/question: if the laureate can not come to the congress – still give the prize?

2. Is awarded to a person who has made or is making a major contribution to theatre in the world, in the sense of guiding the theatre critics towards new and deeper knowledges as well as offering new perspectives.

Comments: it is not a lifetime achievement prize, it is to be preferred that the laureate is still active. The "guiding" aspect of activity could be by writing books, articles, reviews or using other medias such as radio, television or internet.

3. The Thalia Prize is respecting global and ethnic balance, as well as gender correctness. The Thalia Prize wants to make laureates from different parts of the world known to other parts and other people, in this way contributing to international exchange and knowledges about theatre in the world.

Comments: after two prizes to white western men, we need to reflect over the impression we are giving the world and our members. The Thalia Prize is a possibility to stress our unique international network, as well as to teach us all new aspects of theatre in the world. Next prize cannot award someone European or North American, but should look for candidates from other continents.

Procedure:

1. Call for nomination will be announced at the IATC website one year before the congress.
2. Member sections and individual members have the right to propose candidates to ExCom. Member sections will respect normal democratic procedure to nominate a candidate. The proposal must be accompanied by a short presentation of the laureate.
3. Nominated candidates are to be discussed in an ExCom meeting, where the decision is to be taken for one candidate.
4. The award winner is to be invited to the Congress where the prize will be handed over by the president of IATC.

JPH/MS