



4 March 2024

Dear Member of AICT/IATC,

Following the 2021 General Assembly of the International Association of Theatre Critics (AICT/IATC), a committee was charged by the President with the task of revising the statutes of the organization, which had been adopted in 1994 and amended several times.

Honorary President **Margareta Sörenson** (Sweden) chaired the committee, which included Honorary President **Yun-Cheol Kim** (Korea), longtime IATC leader **Don Rubin** (Canada), and Executive Committee members Vice President **Emmanuel Dandaura** (Nigeria), **Pawit Mahasarinand** (Thailand), and **Halima Tahan** (Argentina). After the six-person committee began its work another member of the Executive Committee, **Manabu Noda** (Japan), also joined the project.

Beginning in the fall of 2021 and continuing for a full year, **the statutes committee sought advice and counsel from members throughout the globe**, met frequently with the full Executive Committee and crafted a document that, we believe, represents the strategic aspirations of the association as we advocate for theatre, for theatre criticism, and for the next generation of thought leaders.

The document we are forwarding to you in French and in English incorporates our prestigious journal, *Critical Stages*, and the journal's organizational structure into formal recognition by the association for the first time. We have also created a system for nominating people for positions of leadership that will help us find and mentor the coming generation(s) of theatre critics to lead our organization. **The final document was crafted and approved by representatives from 13 countries, representing 5 continents.** In addition to the working group, we had the translation services of former General Secretary **Michel Vaïs** (Canada), Vice President **Jean-Pierre Han** (France), and General Treasurer **Stéphane Gilbert** (Luxembourg).

In September 2022, the full Executive Committee unanimously approved these revised statutes after dozens of hours of conversation and debate, which led to the consensus document **we present for approval by the sections eligible to vote at the Extraordinary General Assembly on 23 May 2024** in Brno, Czech Republic. In accordance with the current statutes of the association, we are submitting these statutory revisions for review by eligible sections more than sixty days in advance of the announced Extraordinary General Assembly.

Due to the statutory requirement of sixty days' notice to amend the document (see Article 8 of the current statutes), the Extraordinary General Assembly is called for the purpose of hearing comments and voting only. Under the statutes, no changes to the document may be

made at the time of voting. Given the amount of discussion and work accomplished by more than a dozen of our colleagues, we believe this is a positive next step in the growth of our association.

We hope to see you at the 30th World Congress this May in Brno, Czech Republic.

On behalf of the Executive Committee of the International Association of Theatre Critics,

Respectfully submitted,

A handwritten signature in black ink, appearing to read 'JEFFERIE JENKINS', written in a cursive style.

Jeffrey Eric Jenkins
President, International Association of Theatre Critics

A handwritten signature in blue ink, appearing to read 'Natalia Tvaltchrelidze', written in a cursive style.

Natalia Tvaltchrelidze
General Secretary, International Association of Theatre Critics