



Proposed Agenda
XXX Congress of the International Association of Theatre Critics
Extraordinary General Assembly and General Assembly
23 May 2024
10.00-11.30 and 12.30-14.30

1. Confirmation of delegates present and eligibility
2. Opening of the Assembly – President’s address
3. Adoption of the agenda

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4. Extraordinary General Assembly

Proposed revision of the Statutes of the Association as distributed prior to the Extraordinary General Assembly by the outgoing Executive Committee

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This proposition by the ExCom was voted in September 2022. These revisions may not be amended but must be either approved by a two-thirds vote of the members present at the extraordinary general assembly or rejected.

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Discussion and vote on the proposition of the ExCom.

END of the Extraordinary General Assembly.

Back to the Regular General Assembly.

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5. Adoption of the minutes of the General Assembly of 21 May 2021, held online.
 6. General Secretary’s report
 7. General Treasurer’s report, Auditors’ commentary
 8. Reports of the Co-Directors of Seminars and Established Critics’ Symposiums
 9. *Critical Stages / Scènes critiques*
 - 9.1 Contents
 - 9.2 Future financing
 10. Website
 11. Discussion of the Thalia Prize
 12. Proposals for future activities
 - 12.1. Future congresses
 - 12.2. Seminars for young critics and established critics
 - 12.3. ExCom meetings
 13. Election of President
 14. Election of Secretary General
 15. Election of Executive Committee
(preceded by brief statements from representatives of candidate sections)
Election of a PRESIDENT OF ELECTION and an ADJUNCT
 16. Election of auditors
 17. Membership dues
 18. Any other matters
 19. Closure of the assembly
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